

## PTQ\_Nosgay – Bridal Bouquet Angled, 9-1/2” finished

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There are many “Y” seams in this block. The pieces are small. Starching fabric prior to cutting is recommended & mark the intersections of the scant ¼” seams after cutting. Reduce stitch length to 1.8-2.0mm. Seams may be pressed open or to the sides as is your preference & you may choose to mix the two depending upon the bulk at that seam. I have included photos of the backs of the assembled pieces to illustrate one way of pressing that works.

Fantastic “Y” seam demos on YouTube; Krista Moser, “Y Seams, as easy as 1, 2, 3!”,

<https://www.youtube.com/watch?v=RhtQUtdcNkM>.

Another, is AQS, “How to Sew Inset Seams (Y Seams) – uquilt with Emily”,

<https://www.youtube.com/watch?v=Qff21r3pSzQ>

Eleanor Burns of Quilt in a Day has a YouTube video that illustrates the assembly of a slightly different version of the Nosegay/Bridal Bouquet block that may prove helpful, Victory -Quilts -

Brides Bouquet and Brave World, <https://www.youtube.com/watch?v=rsVXII4wXQI&t=935s>.

**Read all instructions before starting. Check PRESSING EXAMPLE at each step.**

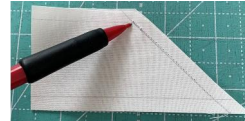
Piece	Description/Fabric	Material Requirements	Cutting
A	Center bud in Accent Color	(1)-1-5/8” strip x 8-1/2” lg.	cut into (5)-1-5/8” squares
B	Petals/Leaves, in multiple patterns	(2)-2-3/8” strips x 13” lg., (6)-2-3/8” 45 degree diamonds, (mirror images)	
C	Bouquet Holder	Single Pattern	(1)-5” x 8” lg, cut to Template C adding ¼” all around for seam allowance
D	Background at Buds	(1)-2-1/8” x 40” lg. strip. Fold the strip in half (for mirror Images) cut into (10) 3-3/4” lg. pieces with a 45 degree angle on one end	
E	Background at sides of Bouquet holder	(2)-3” x 8” lg. strips cut to Template E adding ¼” all around for seam allowances (cut mirror image pieces). Oversize at the long edge if desired.	

## BUD Units: Make (5)

“D” cut (10) 2-1/8” wide x 3-3/4” lg. pieces with a 45 degree angle on one end. Make Mirror images!



Sew along the 45 degree edge from the long tip to where the pencil is shown at ¼” from the top of piece “D” backstitching to secure the inside corner. Set seam & press to one side. Make (5).



Attach “A” 1-5/8” square to a units made with “D” pieces. Pin the marked intersection of one side of “A” to a “D” unit as shown. Repeat (5)-times. There will be a little background sticking out. To be trimmed later.



Pivot piece “A” and the “D” unit to sew the second side of “A” to the “D” unit. Repeat (5)-times.



Press, spinning the seams around the intersection of the “A” piece and the “D” unit. Your first (5)-“Y” seams are done. Trim to 3-1/4” Square.

**ALTERNATE: Cut (5) 3-1/4” squares of background fabric**  
You’ll have (5)-BUD Units.



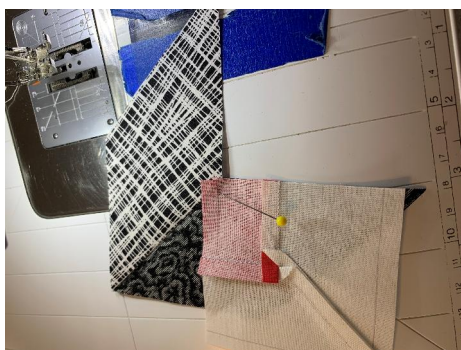
**Petal / Leaf Units: Make (3)** from the (5)-BUD Units above and the Petal /Leaf assemblies below made from piece “B”

(6)-2-3/8” 45 degree diamonds, (mirror images). Join your (2) different 2-3/8” strips x 13” lg. by stitching a scant 1/4” from one of the long edges of the pieces. Set the seam. Cut this 2-3/8” strip assembly at 45 degrees on one end. Measure 2-3/8” from the 45 degree cut and cut. Repeat, to make (3)-Petal / Leaf units as shown below. Press to one side. Pick the seam out to 1/4” from the inside corner. If you’d like a dab a Fraycheck at the inside corner would be helpful. **ALTERNATE:** cut the pieces first then sew together ending 1/4” from each end & backstitch.

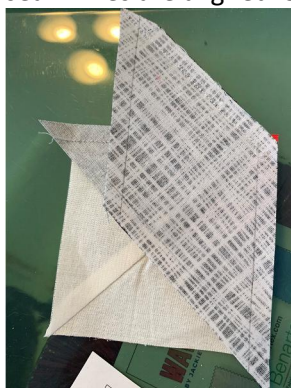


Now it’s time to do “Y” seams again.

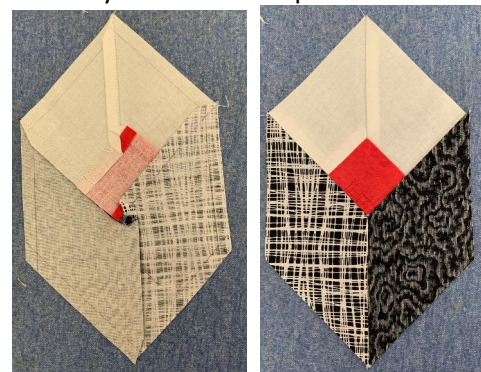
Place the BUD Unit on the Petal / Leaf unit as shown pinning the center point.



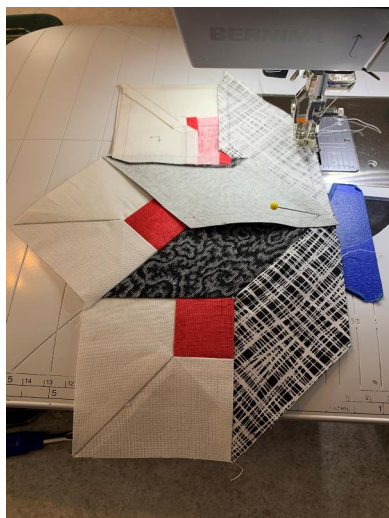
Pivot the BUD Unit and the Petal / Leaf unit so that the center point and the seam lines are aligned. Sew 1/4” seam.



Press (3)-Petal / Leaf units as shown. Note, you have (2)-BUD Units remaining. Trimming the seam allowance at the bottom of the bud unit will help the block lay flat in later steps.



Join the (3)-Petal / Leaf Units as shown. **Add the remaining (2)-BUD Units between the (3)-Petal/Leaf Units** using your “Y” seam techniques to form the Bouquet. Trim some seams at the center to cut down bulk. LOOK at PRESSING EXAMPLE next Page.



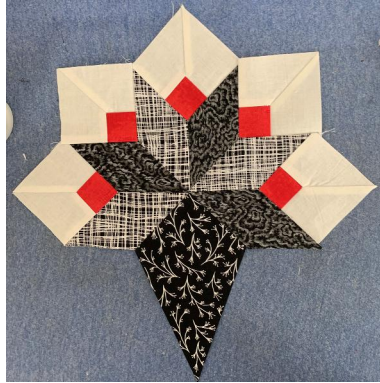


## "D" Bouquet Holder & "E" Background at sides of Boquet Holder

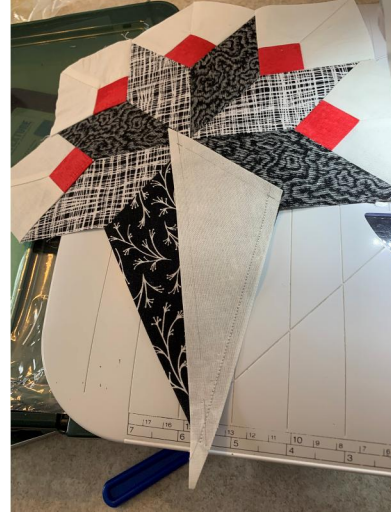
Cut "D" Bouquet Holder with template. Sew one of the short sides of "D" to the Bouquet as shown taking care to match the centerpoint of the Boquet to to peak of corner mark at the top of "D". Complete "Y" seam by attaching the second short side of "D" to the Bouquet.



For pressing LOOK at **PRESSING EXAMPLE**.

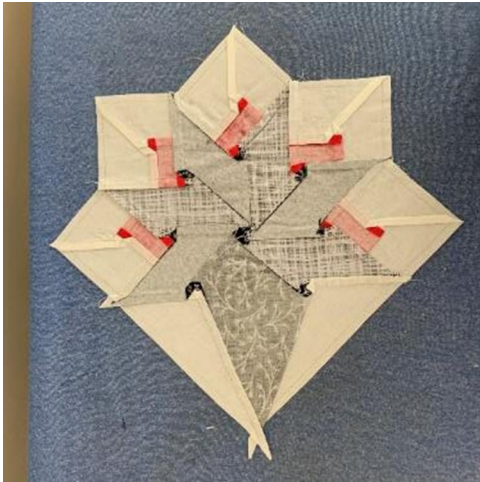


Cut "E" Background at sides of Bouquet holder with template. Sew one of the short sides of "E" to the Bouquet as shown taking care to match the your marked intersection points of the Bouquet to the corner mark at the top of "E". Complete E" to the Bouquet.



### **PRESSING EXAMPLE**

Seams are pressed to one side and spun to minimize bulk.



Your assembly looks like this after adding the remaining (2)-BUD Units, "C" Bouquet Holder, and "E" Background at sides of Boquet Holder.



Trim the resulting block to 9-1/2" square



TEMPLATES

Full size bouquet block...Add ¼" to "D" and "E" for templates    Make (1)-"C" Bouquet Holder and (2)-Mirror Image "E"  
Background at Boquet Holder.

