

Block
#1
A Hexie

Block
#1
B

Block
#2
A2 Hexie

Block #2
B2
"Jewels"

Block
#2
C2
DIAMOND

BASIC ENGLISH PAPER PIECING (BLOCKS 1 & 2)

PINE TREE QUILTERS SKILL BUILDING BOM

Supplies:

Lightweight card stock - attached

Template plastic

Paper scissors

Fabric scissors with narrow point

Marking pencil

Hole punch

Thread (can be any color)& needle for basting

OR glue pen (Sewline, Bohin, Fons and Porter)

Fabric

Threads to match fabrics as closely as possible for stitching

Size 10 needle for whip stitching hexies together (Milliner's works well)

BLOCK 1

Trace Pattern A on template plastic & **cut out the hexie exactly on the line.** Use that template to trace 7 hexies onto fabric on wrong side. Be sure to space to allow for seam allowance when cutting out . See through piece of plastic allows you to position the template exactly where you want to - try fussy cutting (stripes, gradated fabrics, novelty prints!) Cut 6 hexies for the flower petals and 1 contrast hexie for center of flower. Once you have all 7 hexies traced, cut each one out **with a seam allowance of approximately 3/8" all around.** Using the same plastic template for Pattern A, trace 7 hexies onto your lightweight card stock and cut out those **exactly on the traced line (no seam allowance)**. Punch a hole in the center of each paper hexie to allow for easier removal later.

Use favorite method of applique to make 1 bias stem and 2 leaves using template B.

Fold background fabric in half and then in half again to find the center of your block. Press. Position your stem and 2 leaves as you wish and applique in place. `

If thread basting, fold the fabric seam allowance over each of the paper hexies and taking large stitches, work your way around each side of the hexie until fabric is secured. DO NOT STITCH THROUGH PAPERS...If glue basting, go around each side of the hexie with a narrow line of glue using your glue pen and fold the seam allowance over the paper as you go. Don't use too much glue! (This is a water soluble glue and washes out)

Take prepared 1st 2 outer hexie petals and place right sides together. Be sure to choose a thread color that matches as close as possible. Whip stitch one side of this unit together - use very small stitches and just nick the edge of each fabric fold with your needle. Do not go through the papers. Secure each stopping and starting point by taking a couple of tiny stitches before knotting off. Add the next hexie to the unit you just created. You will then have 3 hexies joined which makes half of your flower. At this point you can add the center hexie of your flower & stitch one side as described above to one of the 3 assembled hexies...continue to

the next edge (you can gently fold the piece to align with the other edge. Once you have half the sides of your center stitched to the first 3 hexies, continue to add the remaining 3 working around to complete the entire flower.

DO NOT REMOVE ANY OF THE PAPERS YET.

Carefully applique your completed flower to the background and place in a pleasing manner to cover the end of your applied bias stem.

Turn your block over to the wrong side and carefully, with small, sharp pointed scissors, make a slit in the background fabric and trim away only enough to expose the papers for removal. If glue basted, gently lift the edges of the seam allowance to free up papers & remove. Basting threads can be left in place if desired.

Press completed block.

BLOCK 2

3 different fabrics recommended

Same supplies and follow same basic instructions - tracing Pattern Pieces A2, B2 & C2 on to your template plastic (No seam allowance) & then onto your fabrics, spacing accordingly so that you can cut out with seam allowance as described in first block. Using your master template plastic patterns, trace 1 center hexagon - Pattern A2; 6 B2 "Jewels" pattern - 3 one color/3 contrast color; 6 C2 "Diamonds" onto the supplied card stock.

REMEMBER - ONLY INCLUDE SEAM ALLOWANCE WHEN CUTTING OUT YOUR FABRIC PIECES - Prepare each piece as above, using either thread basting or glue basting.

Starting with your center hexie (A2) and 1 of your B2 "Jewels", line up the edges carefully, stitching as described above. Keep adding the rest of your B2 "Jewels" pieces around the center hexie. You are now ready to add the final C2 "Diamonds" to the outer edges. Starting at one corner, stitch towards the center point, take a securing extra stitch and work your way up towards the outside edge. You might try experimenting with a different approach - this finishing is only a suggestion and you might discover an easier method of joining everything together!

Once your unit is completed, applique to background and turn over to wrong side to make a slit and remove the papers.

Press completed block.

THREADS

Basting thread

For stitching hexies together - choose a color that matches as close as possible to your fabrics. Use a good quality.

Aurifil has gorgeous colors but seems to shred more easily.

Superior Masterpiece 50 wt. - good range of colors.

Guterman Silk Thread - my favorite - blends in well, strong after repeated stitching. Limited colors.

GLUE PENS -

Bohin, Sewline, Fons & Porter, Sue Daley -

All take same size refill - interchangeable

(Elmer's Glue Stick is a bit too wide to use)

OTHER NOTIONS NICE TO HAVE:

CLOVER MINI CLIPS, BOHIN SIZE 9 LONG APPLIQUE

NEEDLES/MILLINERS - JOHN JAMES SIZE 11, TRADITIONAL

PRIMITIVES SIZE 10 NEEDLES FOR EPP

CLEAR PLASTIC TEMPLATE, HOLE PUNCH

PURCHASING PRECUT PAPERS IN BULK

Always check your local quilt shop first!

ONLINE -

Paper Pieces.com - full range of every size and shape you could ever want. Kits, patterns, ongoing BOM programs - lots of info & tips - BEST CUSTOMER SERVICE OUT THERE.

For Sue Daley - www.busyfingerspatchwork.com

Check out the dozens of free you-tube options online.